

New Year's tips from the PONEC Theatre: [GUIDE](#), [Callin' Gaia](#), [Piece of Pleasure](#), [Neényi](#) and [Animal Carnival](#)

PONEC – dance venue will also present a number of celebrated productions representing contemporary dance work in the new year. All generations of spectators are invited to see it.

22.1 at 20:00 / Věra Ondrašíková & kolektiv – [GUIDE](#)

What if we could look back on our lives one day? Would we do anything differently? Could we avoid our own mistakes? And if there was anyone to ask, would we have a question? The audio-visual production **GUIDE**, where then is also now, won three awards at the Czech Dance Platform 2016. It was later selected for the prestigious show of European choreographers Aerowaves Twenty17 and presented at several world festivals.

25.1 at 20:00 / Dočasná Company / Natálie Vacková, Jana Stárková – [Callin' Gaia](#)

Temperatures are on the rise, ecosystems are vanishing, and water levels are increasing. We find ourselves in ecological debt. Is there a path to recovery? What irreversible losses have our actions caused? Climate grief serves as both a source of anxiety and hope. How do we navigate this situation individually? Have we reached a point of such distance from one another that we've become radioactive to ourselves, or is there still a common ground for conversation? **Callin' Gaia** is a movement-sound conversation between three performers and our planet Earth, dedicated to the topic of the present day – the Anthropocene.

27.1 at 20:00 / Tantehorse – [Piece of Pleasure](#)

The Tantehorse ensemble's production of **Piece of Pleasure** delves into the pressing questions of the present through a unique physicality that reckons with risk and surrender. A generational statement about a state of being, where crisis as a status quo does not seek solutions or overcoming, is inspired by the post-activism of the thinker Bay Akomolafa, the ex-Buddhist nun Kaira Jewel Lingo and the paintings of the artist duo Muntean and Rosenblum. An extremely powerful experience awaits the viewer with an open mind and imagination!

19.1 at 14:00 and 16:00, 20.1 at 10:00 and 14:00 / Ostružina / Lenka Jabůrková, Barbora Látalová, Anna Línová, Anna Romanovská and Marika Smreková – [Neényi](#)

A sensory performance for toddlers, parents, grandparents and non-parents presented by the Ostružina association. It goes beyond the mere collaborative act of creation between the audience and the artists. Primarily, it embodies the aspiration to revive the social value of caring for one another across generations. **Neényi** is about togetherness, kindness, compassion, social justice, cooperation

and rest. It is an effort to reconnect the world of families with the world of people without children, the world of the smallest children with the world of adults, and ideally the world of women with the world of men. The performance is suitable for children ages 1 to 3 and adults.

28.1 at 16:00 / Barbora Látalová & coll. – [Animal Carnival](#)

An interactive dance performance for children and youth based on the musical suite of the same name by French composer Camille Saint-Saëns. The creators were inspired by the diverse world of the animal kingdom, went underground, soared into the sky, dove into the depths and got lost in the grass, while creating many new and wonderful creatures. And thanks to the children's audience, who are present on stage from beginning to end, new creatures are created every time. Come and dive into the world of animal fantasy together! **Animal Carnival** is suitable for both hearing and deaf spectators from the age of 5.

About the PONEC Theatre

PONEC – dance venue is a unique stage for contemporary dance with all the intersections of this genre into other artistic areas. For the 23rd year, it has participated in the creation and staging of new progressive dance works, especially as a co-producer. PONEC provides a platform for domestic artists while simultaneously fostering opportunities for international collaboration. Importantly, it extends support to Ukrainian artists. It also caters to children and young audiences, placing significant emphasis on creating interactive performances for schools and families.

PONEC is operated by Tanec Praha z.ú. with the financial support of the City of Prague, the Ministry of Culture of the Czech Republic, the City of Prague 3 and others. It is a member of the European Dancehouse Network.

Tanec Praha z.ú. is a partner of the Krenovka project. The company SUDOP Real received a grant from Iceland, Lichtenstein and Norway to revitalize the theatre as part of the EHP Fund 2014–21.

For more information and online ticket sales visit www.divadloponec.cz

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