

November premieres at the PONEC Theatre: Lonesome COWBOY, FAIRY TALES and Glove Concern

PONEC – dance venue this year celebrates its 25th anniversary with an event-filled program for all lovers of contemporary dance. Right at beginning of November – **November 5** at 5:00 p.m. and 7:30 p.m. – we will see the premiere of Tomáš Janyпка's site-specific project **Lonesome COWBOY**, which takes place at **Cirqueon LAB**. What can and should an ideal cowboy be today? What would be the ideal cowboy in the form of a man – Tomáš Janyпка? Loneliness as both a question and an answer.

Fairy Tales, a new project by the creative group POCKETART under the direction of choreographers Johana Pocková and Sabina Bočková, will get a preview showing on **November 7** from 8:00 p.m. "Exploring the themes of femininity and the values inherent in the feminine essence, our production revisits the landscapes of our childhood," the authors say about their production. "We delve into the processes that shape our individual identities, trying on various roles as if they were mere games. These roles, familiar from both fairy tales and real life, inspire us to craft new fantasies. In this imaginative realm, we transform our identities and reimagine the possibilities for our own happy endings."

Another premiere will take place in PONEC at the end of November. On **November 27 and 28**, from 8:00 p.m., a dance production with elements of Tereza Lenerová's detective thriller called **Glove Concern** will be presented for the first time at PONEC. In this performance, fiction intertwines with personal experience. The eye keeps its distance. Within the confines of an abandoned factory building, two entities converge – a man and an animal locked in an embrace. No one aspires to inhabit their circumstances. We extinguish within ourselves that which has the potential to harm us. While our bodies may survive as a result, something within us is gradually lost.

About the PONEC Theatre

Located at the junction of lower Žižkov and Karlín, **PONEC – dance venue** is a unique space for creativity, inspiration, meetings, dialogue and new impulses. It was acquired by Taneční obec in September 1998, when a lease agreement was signed between Tanec Praha and the City of Prague 3.

A unique stage for contemporary dance, the first of its kind in the Czech Republic, with all the intersections of this genre into other artistic areas, PONEC launched its opening season in 2001, following three years of intensive reconstruction work. Thus, for the 23rd year, the PONEC Theatre has participated in the creation and staging of new progressive dance works, especially as a co-producer. Furthermore, it caters to children and young audiences, placing significant emphasis on creating interactive performances for schools and families. PONEC provides a platform for domestic artists while simultaneously fostering opportunities for international collaboration. Importantly, it extends support to Ukrainian artists. The PONEC Theatre is the home stage of the TANEC PRAHA and Czech Dance Platform festivals.

PONEC is operated by Tanec Praha z.ú. with the financial support of the City of Prague, the Ministry of Culture of the Czech Republic, the City of Prague 3 and others. It is a member of the European Dancehouse Network.



Tanec Praha z.ú. is a partner of the Krenovka project. The company SUDOP Real received a CZK 6,625,000 grant from Iceland, Lichtenstein and Norway to revitalize the theatre as part of the EHP Fund 2014–21.

For more information and online ticket sales visit www.divadloponec.cz

Contacts

Official website: www.divadloponec.cz

FB: <https://www.facebook.com/divadloponec>

Media services: 2media.cz, s.r.o.

Markéta Faustová, marketa@2media.cz, tel.: 722 119 091

Simona Andělová, simona@2media.cz, tel.: 775 112 857

www.2media.cz, www.facebook.com/2media.cz, www.instagram.com/2mediacz