

October tips from the PONEC Theatre: premieres of *GEO*, *Callin' Gaia* and other acclaimed dance productions

The first October premiere at PONEC – dance venue will take place on Saturday, October 7, with **GEO** from the workshop of the creative platform **Temporary Collective**, which was founded by director Petra Tejnorová together with dancer and choreographer Tereza Ondrová. Body, building, land. Everything has its past; everything has its own rhythm. One influences the other. PONEC is a Prague theatre standing on bedrock formed 1,000 years ago by the Vltava, a river that is one kilometre away from PONEC. Tereza Ondrová has been dancing on this ground for 25 years. She danced her first solo at PONEC to the symphonic poem "Vltava". The choreography she is currently exploring for **GEO** is a topography of all these layers. Through dance and the use of a geophone, the earth below and the body above guide us through the landscape we all inhabit. The production was created in co-production with the PONEC Theatre and the 4 + 4 Days in Motion festival.

Temporary Collective will take up residence at PONEC for the extraordinary period of an entire month. In addition to the brand-new production of **GEO**, in October it will also present **INSECTUM in... Prague** – 17.10, **Call Alice** – 18.10 and **SAME SAME** – 24.10.

Věra Ondrašíková & collective will perform the award-winning production **Witness** at PONEC on October 16. In Věra Ondrašíková's choreography, trees, a seemingly static object firmly rooted in the ground, become the dancer's partner, but also their synonym. Real trees transferred to the stage lose their natural environment and acquire completely new characteristics. They are as flexible as the dancers' bodies; they are vulnerable, but also firm and magical in every moment.

Is it conceivable for the body as we know it to vanish or undergo a radical transformation? Similar to a caterpillar transforming into a butterfly, disassembling into its elemental particles, and evolving with a new design and structure? French choreographer **Marie Gourdain**, in the production **Mu---Tation**, collaborates with three performers to explore a profound metamorphosis that will undergo multiple successive reincarnations. The performance, brought to life by the Czech-French collective of artists tYhle, will take place at PONEC on October 21.

Marta Trpišovská's dance-visual performance **entitled Circle: Verifiers**, inspired by Zuzana Demlová's book *Tales of Wheels and Infinity*, invites you on an excursion into the world of optics and relativity on October 23. Through demonstrations on the primitive shape of the wheel, it offers a simple understanding of physics and optics linked to the inner worlds of individual actors. Thanks to the synthesis of visual and dance arts, this performance will enable children and adult viewers to meet in the form of an intense experience. All you need to do is turn on your imagination.

October will conclude with another premiere at PONEC. The Prague collective of contemporary dance and physical theatre creators **Dočasná Company** will present their production of **Callin' Gaia** on October 30 and 31. This performative movement-sound production for three dancers and sound is dedicated to the theme of the present time – the Anthropocene.

About the PONEC Theatre

Located at the junction of lower Žižkov and Karlín, **PONEC – dance venue** is a unique space for creativity, inspiration, meetings, dialogue and new impulses. It was acquired by Taneční obec in September 1998, when a lease agreement was signed between Tanec Praha and the City of Prague 3.

A unique stage for contemporary dance, the first of its kind in the Czech Republic, with all the intersections of this genre into other artistic areas, PONEC launched its opening season in 2001, following three years of intensive reconstruction work. Thus, for the 23rd year, the PONEC Theatre has participated in the creation and staging of new progressive dance works, especially as a co-producer. Furthermore, it caters to children and young audiences, placing significant emphasis on creating interactive performances for schools and families. PONEC provides a platform for domestic artists while simultaneously fostering opportunities for international collaboration. Importantly, it extends support to Ukrainian artists. The PONEC Theatre is the home stage of the TANEC PRAHA and Czech Dance Platform festivals.

PONEC is operated by Tanec Praha z.ú. with the financial support of the City of Prague, the Ministry of Culture of the Czech Republic, the City of Prague 3 and others. It is a member of the European Dancehouse Network.

Tanec Praha z.ú. is a partner of the Krenovka project. The company SUDOP Real received a grant from Iceland, Lichtenstein and Norway to revitalize the theatre as part of the EHP Fund 2014–21.

For more information and online ticket sales visit www.divadloponec.cz

Contacts

Official website: www.divadloponec.cz

FB: <https://www.facebook.com/divadloponec>

Media services: 2media.cz, s.r.o.

Markéta Faustová, marketa@2media.cz, tel.: 722 119 091

Simona Andělová, simona@2media.cz, tel.: 775 112 857

www.2media.cz, www.facebook.com/2media.cz, www.instagram.com/2mediacz