

The last premiere of the year at the PONEC Theatre will be about our skin – hypersensitive, exposed and scared, just like all of society

On November 27 from 20:00, the PONEC Theatre will present *Glove Concern*, a dance production with elements of the detective thriller, for the first time. In this performance by choreographer Tereza Lenerová, fiction intertwines with personal experiences. The first repeat performance will take place the next evening on November 28.

The skin is the embodiment of a thin line that separates the inside from the outside world. A sensory organ with which we perceive the surrounding world, a rare material. The surface of the body can also reflect the inside. Our skin is hypersensitive, and so is society as a whole – exposed and scared. What does it say about us and what is its value? In the world we have created, it can no longer protect us, so we prefer to walk through it "with gloves on".

Since time immemorial we have been killing animals to wear their skins on our own. To warm us, protect us, beautify us. We take responsibility for prioritizing the utility of the surface over the preservation of life within. Over time, the leather craft is dying out. Not because we don't want to continue wearing flexible and tough leather, but because people have been replaced by machines. We no longer want to have anything to do with death.

"The ability to kill and process an animal is disappearing from our lives, yet many of us eat animals," notes the choreographer and director of **Glove Concern** Tereza Lenerová. "We don't have to touch these activities, someone else will do it for us. But doesn't this disconnect us from the very essence of life? Death is a part of life." On the stage of the PONEC Theatre, British dancer and choreographer of Czech origin Andrea Miltnerová will perform together with performer and choreographer Jitka Čechová.

About the author

Tereza Lenerová graduated from The Theaterschool in Amsterdam in 2007. With her debut, **Transformation**, she immediately qualified for Aerowaves Spring Forward. For further experiments, she co-founded the Studio Truhlárna space, where she also created several of her most notable auteur projects: **Swish** (winner of Dance Production of the Year 2017 at the Czech Dance Platform) and **Don't Stop**, which received special recognition from the jury within the Czech Dance Platform 2019 and was included in the Aerowaves Twenty21 selection. In 2021, Tereza Lenerová staged two premieres: **dis pla y** (together with Jitka Čechová, awarded by the jury of the Czech Dance Platform) and **There Is a Sense of Being**.

Glove Concern

Concept: Tereza Lenerová, Jiří Havlíček / Choreography, director: Tereza Lenerová / Created and performed by: Andrea Miltnerová, Jitka Čechová / Dramaturgy: Maja Hriešik / Music: Floex / Light design: Jan Hugo Hejzlar / Costumes: Radka Vyplašilová / Production: tactic / Executive producers: Alena Cardová, Romana Packová / Graphics: Matěj Sumec / Photography: Adéla Vosičková / Special thanks: Yvona Kreuzmannová,



Marketa Perroud, Ema Šlechtová, Kristýna Šimsová, Valerie Hrubešová, Ivana and Sláva Lenerovi, Filip Polanský

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About the PONEC Theatre

PONEC – dance venue is a unique stage for contemporary dance with all the intersections of this genre into other artistic areas. For the 23rd year, it has participated in the creation and staging of new progressive dance works, especially as a co-producer. PONEC provides a platform for domestic artists while simultaneously fostering opportunities for international collaboration. Importantly, it extends support to Ukrainian artists. It also caters to children and young audiences, placing significant emphasis on creating interactive performances for schools and families.

PONEC is operated by Tanec Praha z.ú. with the financial support of the City of Prague, the Ministry of Culture of the Czech Republic, the City of Prague 3 and others. It is a member of the European Dancehouse Network.

Tanec Praha z.ú. is a partner of the Krenovka project. The company SUDOP Real received a grant from Iceland, Lichtenstein and Norway to revitalize the theatre as part of the EHP Fund 2014–21.

For more information and online ticket sales visit www.divadloponec.cz

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